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Radiant Lighting & GNI Projects

Often recognised for Heart lighting sculptures, GNI Projects were keen to explore a different direction for dark night, whilst still maintaining the narrative and signature style of their previous works.

In absence of a more graphical representation, a heart was implied by its beat. In homage to the city GNI Projects live in, and a love of light, the designers hand formed a free interpretation of the London skyline and washed it with saturated chasing red light.

The DMX sequence was designed to replicate a heart beat on an ECG monitor. A group of random shapes surround the central pulse like clouds or waves of interference, revealing the cityscape at some intervals, and disguising its form at others.

Two identical sets of Radiant's 3D LED Flex 40 System were positioned on the floor and ceiling, programmed so that the corresponding modules of the strips would light up together.

Each module contains 4 x Red Luxeon Z LEDs with an ultra-narrow beam Gaggione lens and anti-glare snoot. Each module is individually addressable and controlled via custom DMX programming.

Additional DMX controlled wide beam RGBW fittings, with 4 channels, provided a wash of coloured light onto the other hanging elements.

Design Team:

GNI Projects - Graham Rollins, Ingo Kalecinski

Radiant Lighting - David Morgan, Jonathan Morgan, Andy Wilde

Equipment:

Radiant 3D LED Flex 40 System (Modular 3D flexible LED lighting system with custom 4 x Red Luxeon Z LED's and ultra narrow Gaggione lens and anti-glare snoots)

Radiant 3D LED Flex 40 System (Modular, 3D flexible LED lighting system with wide beam RGBW Luxeon Z LED's and anti-glare snoots)

Nicolaudie Stick 2 lighting controller